

Ngarn Wa'ngal, Breathing for us: Art of the gum tree

Potter Museum of Art, University of Melbourne



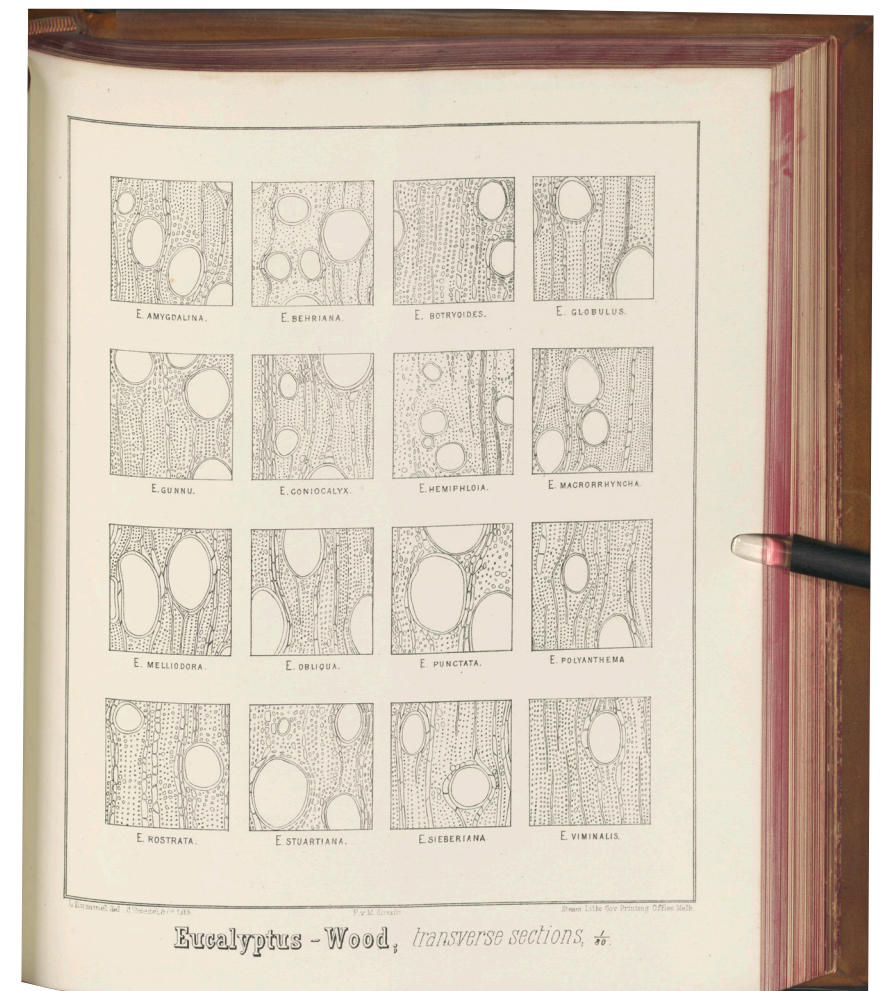
Incantation for a Eucalypt

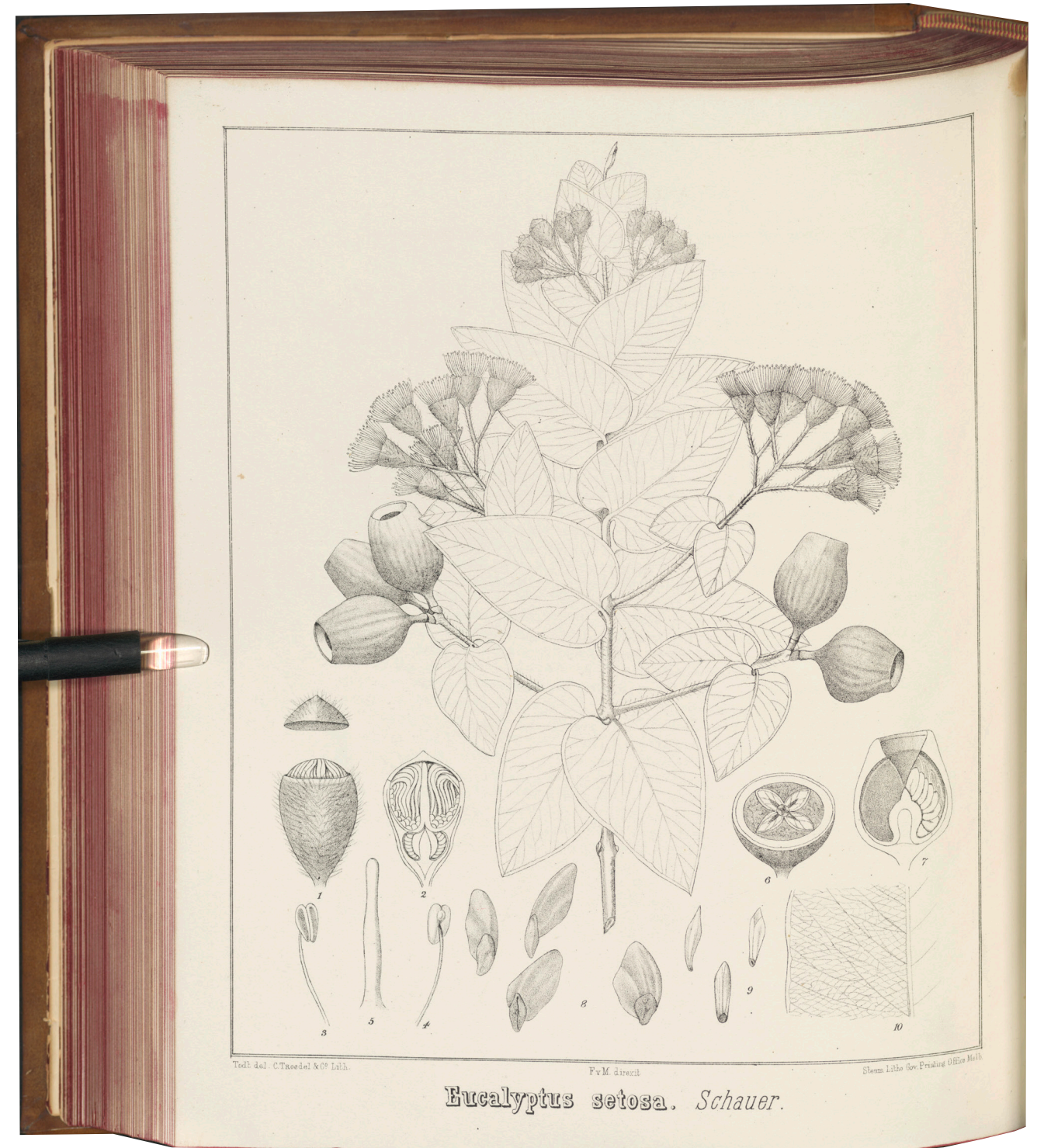
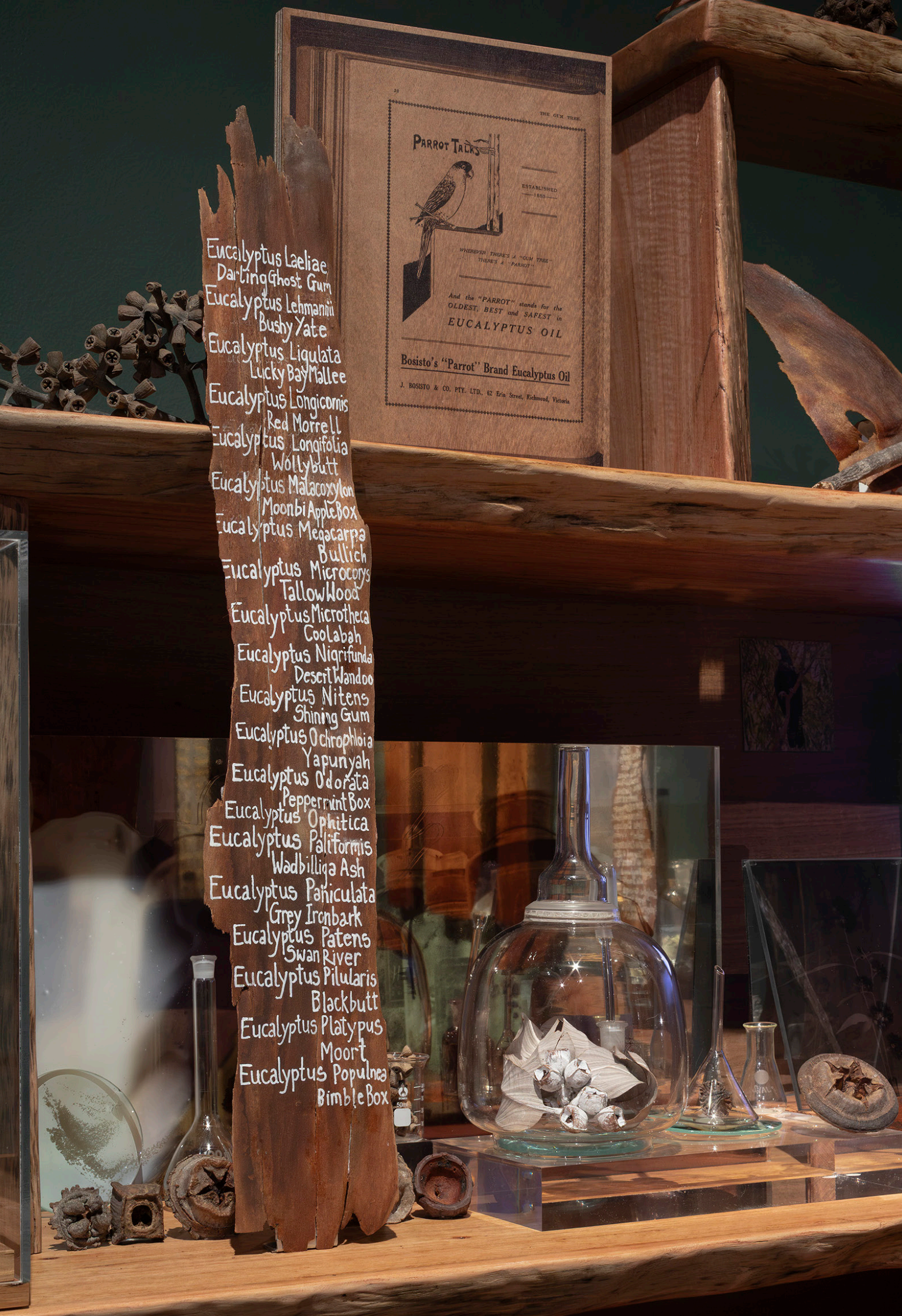
Bringing you the wonder and world of a tree.

Images, stories, matter, and fragments of our beloved eucalypts are gathered here.

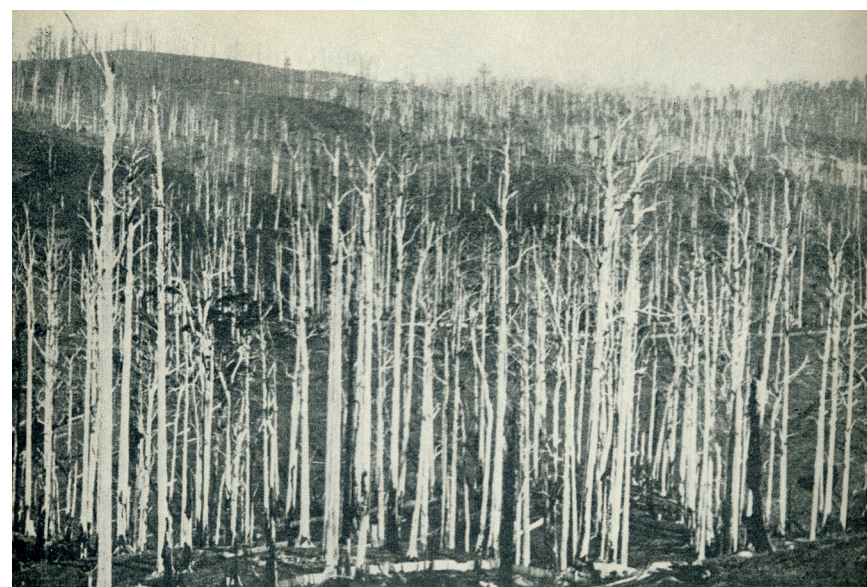
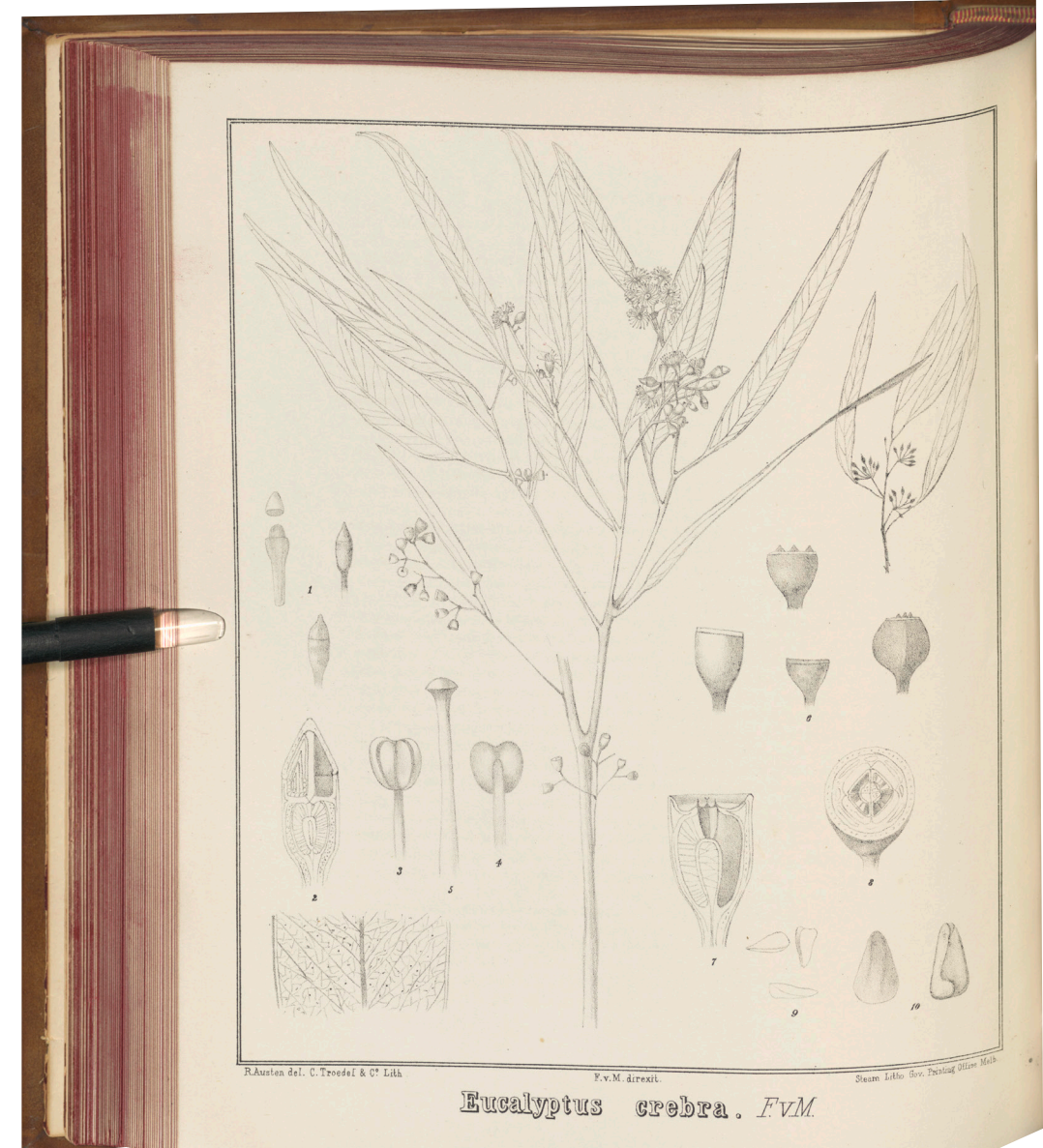
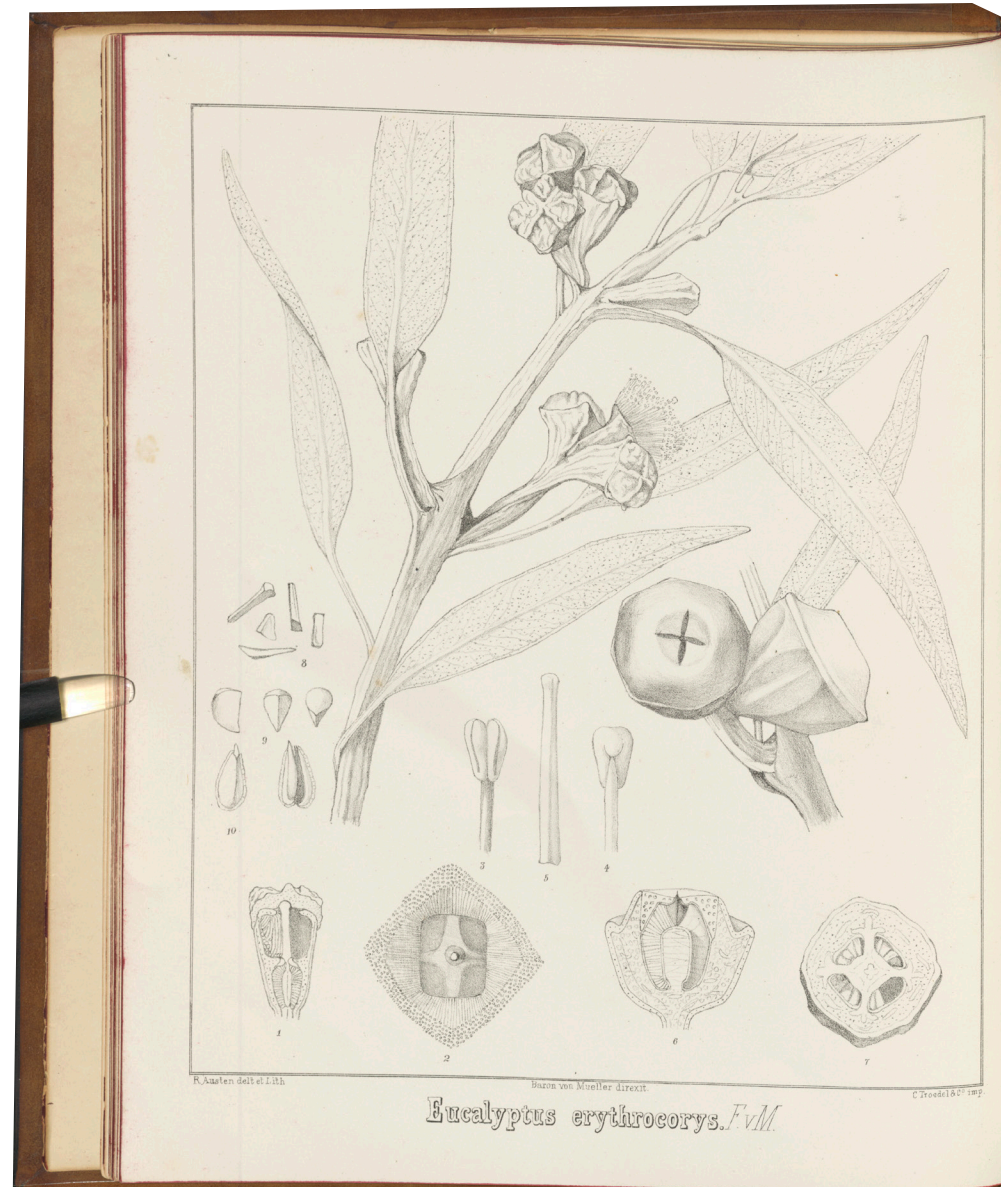
A wunderkammer has been crafted from seven eucalyptus trees that hold archival materials and rare books from The University of Melbourne, along with tree oils and essences from the Victorian Herbarium and the Medical Museum. Botanical fragments and objects from the forest and the artist's studio are woven into these collections, forming an incantation and an alchemical transformation of nature into art.

Janet Laurence

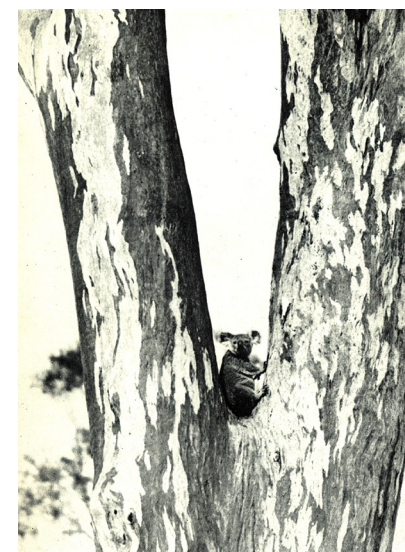








56 Graveyard. The stately Mountain Ash was burned or ring-barked by the million.



17 The somnolent, slow-moving koala was an easy mark for any murderous bumpkin with a rifle or shot gun. It had no chance of getting away. It was exterminated in South Australia. In various states it was marketed under the labels "Skunk", "Beaver" and "Adelaide Chinchilla". PHOTO: STANLEY BRENN.



